

# Magnificat, H.73

## Prelude sur une basse oblique

Pour Magnificat à 3 voix sur le même basse avec simph.

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(\*1643, +1704)

5 6 5 6 7 6 6 5 4 3 5 6 5 6 7 6

8

6 5 4 3 6 7 6 6 5 4 3 5 6b

14

Musical score for measures 14-18. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lower Treble staff contains a sequence of notes: 7, 6, 7, #, 5, 6b, 7, 6.

19

Musical score for measures 19-24. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lower Treble staff contains a sequence of notes: 7, 6, 5, 6b, 7, 6, 6/4, 5/3.

25

Musical score for measures 25-30. The score is written for four staves: Treble, Bass, and two lower Treble staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lower Treble staff contains the lyrics: "Mag-ni - fi - cat a - nima me - a Domi num,". The lower Treble staff contains a sequence of notes: 6, 7, 6, #, 6, 7, 6.

32

Mag-ni - fi - cat, Mag-ni - fi - cat a-nima me - a, a-nima me-a

39 6 7 6 6

39

Do - mi - num,

6 6 7

46

et e - xul - et e - xul - ta - - - - vit et e - xul - ta - - -

6 7 6 # 6 6

52

ta - vit spi - ri-tus me-us in De-o, in de - o  
spi - ri-tus me - us in De - o, in De - o sa - lu - ta -  
- vit spi - ri-tus me-us in De - o, in De - o sa - lu -

7<sub>b</sub> 5 6 5 6 7 6 # 4 7<sub>q</sub> 6<sub>b</sub> 7 6

59

sa - lu-ta-ri me - o.  
- ri me - o.  
ta - ri me - o.

7 6 6 5 4 3 6 7 6

66

Qui-a res - pe-xit hu-mili - ta - tem an-cil-lae su - ae.

6 4 3 7 6

74

Qui-a res - pe-xit hu-mili - ta - tem an-cil-lae su - ae. Ec-ce e - nim ex hoc be-

82

a-tam, be - a-tam me di - cent omnes, omnes ge - ne-ra - ti - o - nes, be-

5 6 7 6 7#

90

a-tam, be - a-tam me di - cent om - - - nes, om - nes,

9 8 7 8 6 # 6 7 6 #

97

omnes, omnes ge - ne-ra - ti - o - nes.

104

Qui - a fe - cit\_ mi - hi mag - - na, qui\_ po - tens est, qui

6

111

po - tens\_ est, et sanctum, et

118

sanctum nomen e - ius, et sanctum, et sanctum, et sanc -

4 $\sharp$  6 # 5 6 5 6 7 6

124

tum, sanc - tum no - men e - - - ius.

7 # 7 $\sharp$  6 $\sharp$  7 $\flat$  6 7 6 6/4 5/3 7 $\sharp$  6 $\sharp$  7 $\flat$  6

131

Et mi - se - ri - cor - di - a e - ius, Et mi - se - ri - cor - di - a, mi - se - ri -

7 6 6/4 5/3 6 7 6 # 7 $\sharp$  6 $\flat$

138

cor - di - a e - ius

7 6 7 6 # 7 3 1 6 b 7 3 1 6 b 7 6 #

145

a pro-ge-ni - e in pro-ge-ni - es, in pro-ge-ni - es

151

ti - men - tibus e - um, ti -

5 6 5 6 7 6 b



157

men - tibus, ti - men - ti bus e - um.

7 6 5 6 7 6 7

162

Fe - cit po - ten - tiam in bra - chi - o su -

8 Fe - cit po - ten - tiam in bra - chi - o su - o, in bra - chi - o su -

Fe - cit po - ten - tiam in bra - chi - o su - o, dis -

- o, dis-per - sit, dis - per-sit su - per - bos mente cor - dis

- o, disper - sit su-per - bos, disper - sit su-per - bos mente cor - dis

per-sit, dis - per - sit su - per - bos men - te cor - dis\_

su - i, dis - per - sit, dis - per - sit su - per -

su - i, disper - sit su - per - bos, disper - sit su - per -

su - i, dis - per - sit, dis - per - sit su - per - bos

181

- bos mente cor - dis su - i.  
 - bos mente cor - dis su - i.  
 men - te cor - dis su - i.

186

193

5 6<sup>b</sup> 7 6 7 6

12

200

Musical score for measures 200-205. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 7/4. The notation includes various note values, rests, and accidentals. The bass line features a sequence of notes with fingerings indicated below: 7, 4, 3, 5, 6, 5, 6, 5, 6, #.

206

Musical score for measures 206-211. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 7/4. The notation includes various note values, rests, and accidentals. The bass line features a sequence of notes with fingerings indicated below: 4#, 6, 7#, 5, 6b, 7, 6, 7, 6.

212

Musical score for measures 212-215. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 7/4. The notation includes various note values, rests, and accidentals. The bass line features a sequence of notes with fingerings indicated below: 7#, 6, 7, 6.

216

Musical score for measures 216-220. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 7/4. The notation includes various note values, rests, and accidentals. The bass line features a sequence of notes with fingerings indicated below: 7, #, 6, 7, 6, 6/4, 5/3#.

221

De-po - su - it po - ten-tes de se - de et ex - al - ta -

6 7 6 #

228

vit\_ hu - mi-

233

les.

E - su - ri - en - tes im - ple - vit\_ bo - - nis\_ et di - vi-

239

tes di - mi - sit in - a - - - - - nes.

245

Sus-ce-pit Is - ra-el pu - e-rum, pu - e-rum su - - - - - um,

6 7 6 7 6 5 7 6<sup>b</sup> 7<sup>b</sup> 6 7 6 6

253

re-cor - da - tus mi-se - ri - cor - diae, mi-se - ri - cor - di-ae

♭ 4♯ 6 ♭

260

su - ae. Si - cut\_ lo - cu - tus est ad pat - res\_ nost -

Si - cut\_ lo - cu - tus est ad pat - res nost - ros, ad pat - res

Si - cut\_ lo - cu - tus est ad pat - res nost - ros,

266

- ros, Si - cut\_ lo - cu - tus est ad patres\_ nost - ros, ad patres nost - ros,

nost - ros, Si - cut\_ lo - cu - tus est ad pat - res nost - ros,

Si - cut\_ lo - cu - tus est ad pat - res nost - ros ad pat - res nost - ros,

273

A - braham, A - braham, et se - mi - ni, et se - mi - ni e - ius in sae - cu -

A - braham, A - braham, et se - mi - ni, et se - mi - ni e - ius in sae - cu -

A - braham, A - braham, et se - mi - ni, et se - mi - ni e - ius in

6

280

la, in sae - cu - la.

la, in sae - cu - la.

sae - cu - la.

5 6b

287

Glo - ri - a, Glo - ri - a Pat - ri,

6

293

Glo - ri - a, Glo - ri - a Fi - li - o,

300

Glo - ri - a Fi - li - o,  
Glo - ri - a Pat - ri, Glo - ri - a  
Glo - ri - a, Glo - ri - a Spi - ri - tu - i Sanc - to, Glo - ri - a Spi

6

6

#



307

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a Spi - ri - tu - i Sanc - to,

Fi - li - o, Glo - ri - a, Glo - ri - a, Glo - ri - a Spi - ri - tu - i Sanc - to,

ri - tu - i Sanc - to, Glo - ri - a, Glo - ri - a Spi - ri - tu - i Sanc - to,

5 6

314

si-cut e - rat in prin - ci - pi-o

si-cut e - rat in prin - ci - pi-o

321

Musical score for measures 321-326. The score is written for four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "et nunc et sem - per" (top vocal) and "et nunc et sem - per, et sem - per" (bottom vocal). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure numbers 7 and 6 are indicated below the piano part.

et nunc et sem - per

et nunc et sem - per, et sem - per

7 6

327

Musical score for measures 327-332. The score is written for four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "et in sae - cu-la et in sae - cu-la sae - cu -" (top vocal) and "et in sae - cu-la sae cu - lo -" (bottom vocal). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

et in sae - cu-la et in sae - cu-la sae - cu -

et in sae - cu-la sae cu - lo -

334

lo - rum. Glo - ri - a Pat - ri, Glo - ri - a Fi - li - o, Glo - ri - a, Glo - ri - a,  
 - rum. Glo - ri - a Pat - ri, Glo - ri - a Fi - li - o, Glo - ri - a, Glo - ri - a,  
 Glo - ri - a Pat - ri, Glo - ri - a Fi - li - o, Glo - ri - a, Glo - ri - a,

6 7 6 7 #

341

Glo - ri - a Spi - ri - tu - i Sanc - to.  
 Glo - ri - a Spi - ri - tu - i Sanc - to.  
 Glo - ri - a Spi - ri - tu - i Sanc - to.

5 6<sup>b</sup> 7 6 7 6 6/4 5/4 3 5 6<sup>b</sup> 7 6 7 6

348

A - men. A - men. A - men. A - men.  
 A - men. A - men. A - men. A - -  
 A - men. A - men. A - men. A - men. A - men. A -  
 # 5 6 $\flat$  7 6 7 6 7

353

A - men. A - men. A - men. A - men. A - - men.  
 men. A - men. A - men. A - men. A - - men.  
 men. A - men. A - men. A - men. A - - men.  
 5 6 $\flat$  7 6 7 6